

MICHÈLE SCHUMACHER

M A G A Z I N E I N T E R N A T I O N A L

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Tom Wagener

"That what comes from the heart passes through the eye of the beholder unto his soul"

In Tom Wagener's universe, painting is propelled beyond what can be described in words towards a feeling of hope and a sense of mystery constructed of shape and colour. Unencumbered by titles, the paintings present themselves as pure exercises in chromatic intensity, repositories of joy, sadness, anxiety, enthusiasm, effort and tenacity. Rendered – according to the colour etching used – in hues of orange, grey, chalky white, blue, red and black, they emit a compositional rhythm that breaks through the obstacles of the familiar to impart an intimation of an extraordinary strength, concentrated at the limit of a language which Tom Wagener's painting employs to formulate the irreducible expression of otherness. For Tom Wagener, painting represents a personal and existential challenge reflecting a visceral need, its form and structure providing a balance-sheet of the senses designed to capture the symbols of a reality which seeks not to define but to marvel and to question.

Claire Leydenbach
Radu Vasile

L'univers de Tom Wagener laisse sa victoire surgir au-delà des paroles dans l'espoir et le mystère des formes et des couleurs. Derrière l'absence de titres, les tableaux s'offrent comme des pures instances chromatiques, espaces de joie, de tristesse, d'inquiétude, d'enthousiasme, d'effort et d'acharnement. Orange, gris, blanc crayeux, bleu, rouge et noir, par la morsure de la couleur, le rythme de la composition perce l'obstacle des lieux connus pour livrer l'intuition d'une force à la limite d'un langage que la peinture de Tom Wagener lance vers l'irréductible expression de l'autrui. Défi personnel et existentiel, l'exercice de la peinture reste une condition de nécessité intérieure dont la forme et la structure dressent le bilan des sens pour retenir le signe d'un réel qui ne définit pas mais s'émerveille et interroge.

Claire Leydenbach
Radu Vasile





Fleurs de nuit - 80 x 119 cm

Investment



New York en été - 60 x 60 cm

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