



TOM

Wagener

"Coup de Coeur"

# Through the eye of the beholder unto his soul

Tom Wagener at the Galerie de Luxembourg,  
Espace Paragon

In Tom Wagener's universe, painting is propelled beyond what can be described in words towards a feeling of hope and a sense of mystery constructed of shape and colour. Thus, the works on display in the Espace Paragon represent a twofold triumph, cutting through the silence of disability and showing that, behind it – indeed, behind all to whom we fail to listen sufficiently – lies a spirit replete with extraordinary resources of imagination and willpower.

Sponsored by the Coopérations association of Wiltz, Tom Wagener's paintings have something undeniably different about them; but it is a difference that goes forth to meet the world with a gesture of appropriation, whereby the act of creation brings out a fundamental consciousness of existence. Under his hand, the abstract gesture becomes the avatar of a moral philosophy which develops into a desire to go beyond limits and a need to let the inexpressible quality of painting reveal and confirm what cannot be expressed in life.

Unencumbered by titles, the paintings present themselves as pure exercises in chromatic intensity, repositories of joy, sadness, anxiety, enthusiasm, effort and tenacity. Rendered – according to the colour etching used – in hues of orange, grey, chalky white, blue, red and black, they emit a compositional rhythm that breaks through the obstacles of the familiar to impart an intimation of an extraordinary strength, concentrated at the limit of a language which Tom Wagener's painting employs to formulate the irreducible expression of otherness.

For Tom Wagener, painting represents a personal and existential challenge reflecting a visceral need, its form and structure providing a balance-sheet of the senses designed to capture the symbols of a reality which seeks not to define but to marvel and to question. And we may be quite sure, in matters chromatic, that what comes from the heart passes through the eye of the beholder unto his soul.

Radu Vasile

(Luxemburger Wort, may 2004)

**T • M**

Wagener

"Coup de Coeur"

October 16th - December 31st 2007

The Luxembourg House

17, Beekman Place

New York - N.Y.



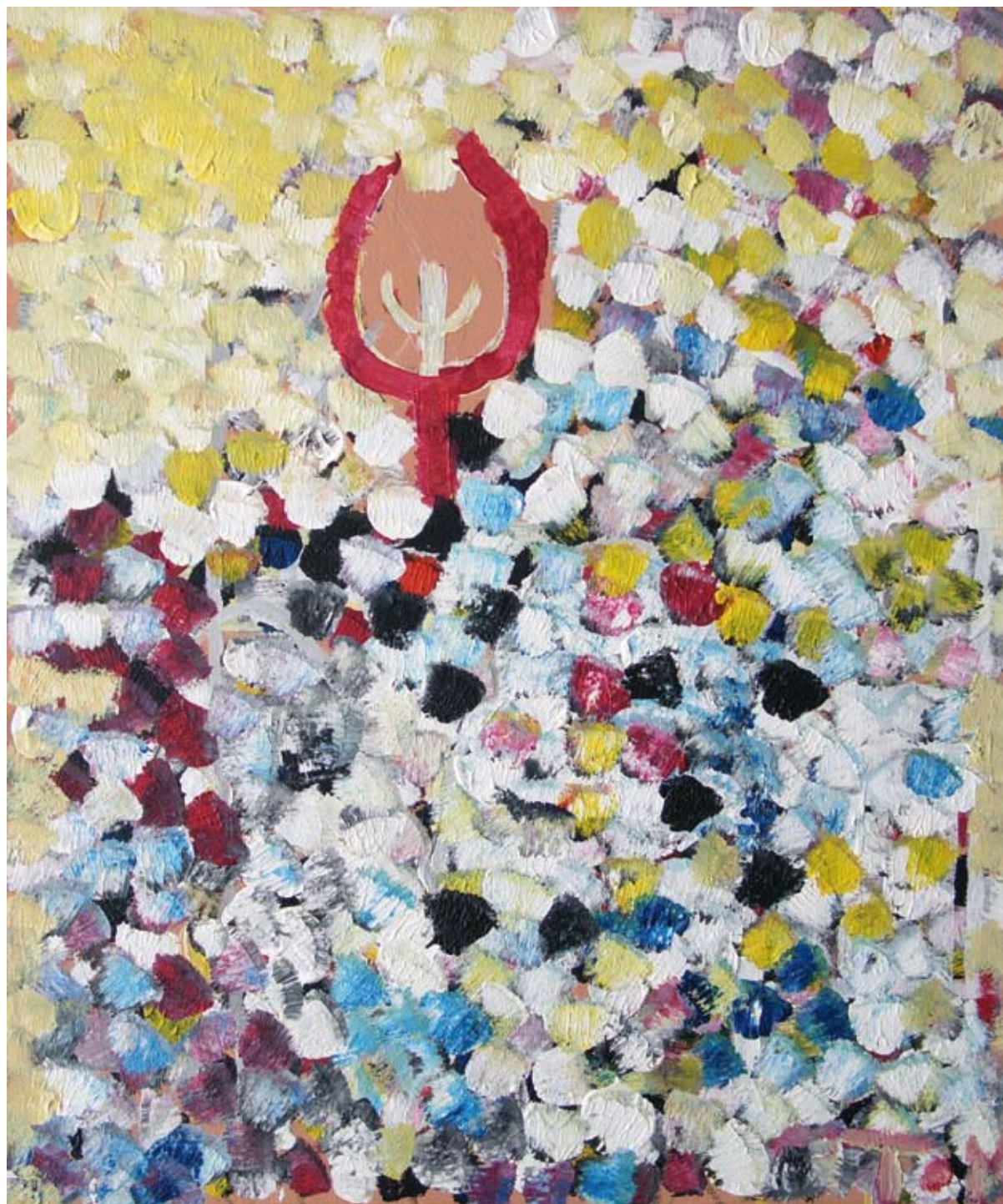
Bateau dans la tempête  
50 x 60 cm





Maisons magiques  
50 x 60 cm





Fleur oubliée  
46 x 55 cm





Arbres dans la nuit  
46 x 38 cm





L'orage  
50 x 60 cm





Feu d'artifice  
50 x 40 cm



Magique  
50 x 70 cm

Eclat du jour  
60 x 70 cm





La fuite  
81 x 60 cm



Fleurs dormantes  
80 x 60 cm



Tourbillon  
46 x 38 cm





La menace  
54 x 65 cm



Araignée sauvage  
50 x 40 cm



Tom Wagener  
born on 02.19.1974  
(autodidact)

Exhibition Luxembourg:  
Galerie de Luxembourg  
May 2004

Participation  
in Art workshops  
(1999-2007)

Weimar (Germany)  
Trier (Germany)  
Prato (Italy)  
Nassau (Germany)  
Deruta (Italy)  
Aarhus (Denmark)  
Cork (Ireland)  
and some exhibitions  
in Luxembourg



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